

Education

- 2014-16 **School of Visual Arts** M.F.A., Design and Designer as an Author + Entrepreneur
- 2010-12 **School of Visual Arts** B.F.A., Graphic Design
- assorted **Pratt Institute** M.F.A. Communication Design, **Northern Virginia Community College** Arts and Design, **Inha University** Communication Design, **Yuhan College** Industrial Design

Professional Experience

- 2016-17 Freelance Graphic Designer **NYC Takumi**, New York, NY
Design and Art Direction for book design, illustration, motion design, posters and exhibition.
- 2014-15 Mentor, **KGSA Columbia University**
Review portfolio for a foundation course, certificate, associate, undergraduate and graduate degree and cotains advice for specific art-related areas, such as architecture, fine art, graphic design, illustration, and animation. Make people understand the portfolio structure clear and help them what to draw/paint/make/create, which mediums to use and how to best select and present their work.
- 2008-present Painting and designing of books, multimedia projects, filming.
- 2013-15 Selected Volunteer of Designer + Illustrator **K/reate**, New York, NY
Design and art direction for motion design, book covers, posters, packaging, calendar, posters of the historical issue in Korea, and illustration for Olympic.
- 2012-13 Teaching Assistant **Pratt Institute**, New York, NY
Typography I for graduate students & Illustration III for undergraduate juniors.
- 2011-12 Graphic Design Intern **Runner Collective**, New York, NY
Assist the art directors and design of record covers, book covers, magazine prototypes, book design, editorial illustration and poster design for a musician.
- 2003-07 Art/Design Instructor **Tomato Art Private Academic**, South Korea
TV that students capture, typography that students design, animation that students create - all mixed with a soundtrack to form video with graphic vision of their own.
Educate two-dimensional animation, video, stop motion, photography and typographic elements.
Educate people about body structure and have live professional models for figure drawing.
Focus on capturing the movements and basic construction of the figure and understanding the abstract rhythms.
Teach people about color, value, line, shape, pattern, and texture.
Educate them about combination and composition to mix fine art and design.

Certification

2016-present Visual Artist **Artists Welfare Foundation Korean & Ministry of Culture, Sports and Tourism**, South Korea

Awards, Fellowships

- 2016 **Semifinal Recipient in Illustration** Adobe Design Achievement Awards
- 2013-15 **Artist and Art Director** K/reate
- 2015 **Semifinal Recipient in Print Communication** Adobe Design Achievement Awards
- 2015 **Semifinal Recipient in Illustration** Adobe Design Achievement Awards
- 2014 **Bronz Medal** Korean Art Competition
- 2014 **Semifinal Recipient in Print Communication** Adobe Design Achievement Awards
- 2014 **Semifinal Recipient in Illustration** Adobe Design Achievement Awards
- 2013 **President** Design & Artist Group "Six Appeal"
- 2013 **Artist** Joy-Route

Selected Collection

- 2014 Asian Students and Young Artists Art Festival (ASYAAF)

Selected Exhibitions

- 2018 group show **Cardinal Planes** Korean Cultural Center New York
- 2017 group show **Airplane, become an Art** Illwoo Space Gallery, South Korea
- 2016 solo show **DREAM** Cloud Gallery, New York, NY
- 2016 group show **Brokedown Palace** Chelsea Gallery, New York, NY
- 2015 group show **Calendar** Gabi Gallery, New York NY
- 2014 solo show **HOPE** Korean Art Gallery, South Korea
- 2014 group show **Young Artists Art Festival** ASYAAF Gallery, South Korea
- 2014 group show **You've Got a Message** A-lam Art Museum, South Korea
- 2014 group show **Forever Our Sisters** Soho Gallery, New York, NY
- 2014 group show **No Subject** Joy-Route Gallery, New York, NY
- 2013 group show **Surpassing Edges** Space Womb Contemporary Art Gallery, New York, NY
- 2007 group show **Better** Performance Art on the Street, South Korea
- 2006 group show **Inside or Outside** Environment Design Exhibition, South Korea

Selected Featured, Interviews

- 2018 **FREEHAND:** New Typography Sketchbooks
- 2018 **Is Sketching an Essential Part of Work Routine?**
- 2016 **The World of Artist:** Goeun Seo's Art by Song, Kwangchan
- 2016 **Koreatown Today:** Rising Artist of This Year
- 2016 **Dream:** Story of Dream
- 2014 **The K/AST 009:** How To Become a Graphic Designer
- 2014 **ASYAAF:** Asian Students and Young Artists Art Festival